

SARASOTA INSTITUTE OF LIFETIME LEARNING

SARASOTA / VENICE LECTURE SERIES 2012



Global Issues Series

An Insider's View of Today's World



www.sillsarasota.org



| | |
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| Pages M4- M5 | MONDAY LECTURE SERIES |
| MUSIC MONDAYS | |
| 12 Lectures January 9 - March 26, 10:30 am Holley Hall, 709 N. Tamiami Trail | |
| Pages G4- G5 | TUESDAY LECTURE SERIES |
| GLOBAL ISSUES SERIES I | |
| 12 Lectures January 10 - March 27, 10:30 am Players Theatre, 838 N. Tamiami Trail | |
| Pages G6- G7 | WEDNESDAY LECTURE SERIES |
| GLOBAL ISSUES SERIES II | |
| 12 Lectures January 11 - March 28, 10:30 am Players Theatre, 838 N. Tamiami Trail | |
| Pages G8- G9 | THURSDAY LECTURE SERIES |
| GLOBAL ISSUES SERIES III | |
| 12 Lectures January 12 - March 29, 10:30 am Players Theatre, 838 N. Tamiami Trail | |
| Pages G10- G11 | WEDNESDAY/THURSDAY SEMINARS |
| 9 SEMINARS | |
| January 12 - March 22 | |
| All seminars are limited to 30 participants | |
| 2:00 to 5:00 pm, Sarasota Arts Council building, 1226 N. Tamiami Trail | |
| 2:00 to 5:00 pm, Venice Community Center, 326 S. Nokomis Ave (2/16/12) | |

Please flip the brochure for information on the Music series



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|--|-------------------------------|
| Pages M6- M7 | MONDAY LECTURE SERIES |
| MUSIC MONDAYS | |
| 12 Lectures January 9 - March 26, 2:30 pm Unitarian Universalist Congregation, Pinebrook & Edmondson Roads | |
| Pages G12- G13 | TUESDAY LECTURE SERIES |
| GLOBAL ISSUES SERIES I | |
| 12 Lectures January 10 - March 27, 2:30 pm Venice Community Center, 326 S. Nokomis Ave. | |
| Pages G14- G15 | FRIDAY LECTURE SERIES |
| GLOBAL ISSUES SERIES II | |
| 12 Lectures January 13 - March 30, 10:00 am Venice Community Center*, 326 S. Nokomis Ave. *March 2 Lecture at Venice Theatre | |

A Message from the President



It is with great pleasure that we welcome you to the 41st season of the Sarasota Institute of Lifetime Learning. Since its inception SILL has presented a wide variety of programs, ranging from health and humanities to domestic and global issues. In 2011 attendance reached record levels. We are especially grateful to our past president Chet Thompson, who has led SILL for the last two years with skill and grace.

As our world continues to shrink in terms of time and accessibility, the horizons of our audience continue to expand. International issues remain an audience favorite. The Program Committee, under the leadership of Beth Cotner, has responded brilliantly to this increased demand. We offer five Global Issues Series, three in Sarasota and two in Venice. If, on the other hand, you enjoy the opportunity of being part of a small audience, able to engage directly with the speaker in a more in-depth context, we recommend our Seminar Series. For the coming year, the Sarasota Seminars will be held at a new venue, the Sarasota Arts Council building at 1226 North Tamiami Trail. We think you will enjoy this pleasant and comfortable facility. This year we also offer a seminar at the Venice Community Center.

The Music Monday Series, under the leadership of June LeBell, is also experiencing dynamic growth. We are pleased to be able to now offer twelve lecture/interviews in Venice, as well as Sarasota. The Series presents great performers in conversation with Ms. LeBell and Robert Sherman, and includes musical illustrations.

Simulcasting of SILL lectures, which began in 2009 to only one venue, Plymouth Harbor, is now more widely available to retirement communities. It enters its fourth year with a new title, SILL Select, reflecting the choice of two transmission formats, DVD and complimentary simulcast.

The SILL Board, assisted by a host of dedicated volunteers, presents over 90 lectures in a three-month season. Providing our audiences with an informative lecture experience is our highest priority. Your comments and feedback are always welcome in helping us identify future topics and speakers. And your support through donations to the Friends of SILL continues to be of vital importance. We are grateful to those of you who have chosen to show your appreciation in this way. Thanks for being a part of SILL.

Joy McIntyre, President


Global Issues Series I
 Tuesdays, 10:30 am
 Players Theatre

JANUARY 10

Super Students: What Do the High-Achieving Children of Immigrants Tell Us About America? **Stuart Anderson's** ground-breaking research shows that 70% of the finalists at the 2011 Intel Science Talent Search were children of immigrants. What does this tell us about the future of America?

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U.S.-China Relations: Is Strategic Competition Inevitable? The U.S.-China relationship is the most consequential bilateral relationship in the world today and is critically important to both countries. There is currently a mix of cooperation and competition that coexists uneasily. **Bonnie Glaser** will discuss: What course will the U.S.-China relationship likely follow in the coming decade and what factors will influence it?

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Global Issues Series II
Wednesdays, 10:30 am
Players Theatre

JANUARY 11

Not So Old Yet: What Do Aging Populations Mean for the U.S. and the World? While conquering early death is a significant achievement, it portends great challenges for the U.S. and the world. **Stuart Anderson** examines: What do aging populations mean for tax policy, health care, immigration, technology and more?

JANUARY 18

The Islamic Bomb - Myth Or Reality? The relentless spread of nuclear weapons across the globe makes it only a matter of time before Muslim countries other than Pakistan get their bombs. Iran is close to getting its bomb, and Saudi Arabia would then likely follow suit. Will this mean that the age of the Islamic Bomb will have arrived? **Dr. Pervez Hoodbhoy** will make the case for global nuclear disarmament.

JANUARY 25

A Much Exaggerated Death: Al-Qaeda and the Islamist Movement After Osama bin Laden **Dr. Michael Scheuer** will focus on what he believes will be apparent by January, 2012: bin Laden's death was a superb tactical victory that has not lead to a strategic victory for the United States and its allies. Americans will find that both al-Qaeda and the Islamist movement are larger, smarter, and more geographically dispersed than they were at 9/11.

FEBRUARY 1

The United States and Brazil **Dr. Jorge Dominguez** examines: How has Brazil changed during the past generation and in what ways does it matter? Are U.S. and Brazilian foreign policies compatible or contradictory? How much rupture or continuity has there been in their respective foreign policies across their recent presidential administrations? How do U.S.-Brazilian relations impact other Latin American countries?

FEBRUARY 8

Thinking Seriously About Cyberwar Is cyberwar over-hyped? Should we think about it the way we think about nuclear war? **Stewart Baker** will examine how new technologies have been used in war. What lessons might we draw from this for the future?

FEBRUARY 15

Israeli-Palestinian Peace Prospects **Molly Williamson** will explore the context of peace initiatives, and the challenges of efforts to seek United Nations recognition of an independent Palestinian state. And what happens if nothing happens?

FEBRUARY 22

Teacher Quality and Student Achievement Differences among teachers in their effectiveness in the classroom have profound effects on student achievement. **Dr. Russ Whitehurst** will discuss: If the U.S. is to lead the world in educational achievement, we must reform our practices and policies around the training, professional development, placement, retention, and compensation of teachers.

FEBRUARY 29

What's Really Happening in Russia? Twenty years have passed since the Soviet Union's collapse. Is the new Russia a pro-Western democracy or a modernized version of the old Soviet dictatorship? **Dr. Robert Barylski** sheds light on the realities of Russian domestic and foreign policy and what these imply for the U.S.

MARCH 7

China's Growing Role in the World China is in transition from an inward-looking backward nation to a global superpower. In some areas, China is free riding on other nations. In other areas, it is contributing to the resolution of regional and global problems. And on some issues, China's role is unhelpful and contrary to international norms. **Bonnie Glaser** examines: Why does China's international behavior matter?

MARCH 14

Venture Capital in the Nation's Service: A Blueprint for Investing in Support of National Security With the advent of the cyber age, preservation of American national security is increasingly dependent upon the development and integration of emerging, paradigm-shifting technologies into the fabric of our security organizations. Private sector investment groups have historically played a role in bolstering government efforts in technology incubation and research & development. **John Serafini** will outline a blueprint for the future collaboration between the public and private sectors.

MARCH 21

The Way Forward: How will the Differences Between Law Enforcement and Intelligence Organizations Affect Our Future National Security? With the emergence of sub-state actors, cyberterrorism, and international criminal activities, **Elizabeth Rindskopf Parker** examines the implications for law enforcement, intelligence agencies, and human rights.

MARCH 28

Tax Reform: What Makes Sense and What Is Doable? Reducing long-term budget deficits will require concerted efforts to reform federal taxes. **Dr. Christian Weller** will present the range of realistic proposals; evaluate their potential to help the economy grow, simplify the tax code, and make the tax code more fair; and also offer some sense of the chances for the political success of these proposals.

Global Issues Series III
 Thursdays, 10:30 am
 Players Theatre

JANUARY 12

The Mind of the Terrorist: When Hatred Is Bred in the Bone Terrorism is a vicious species of psychological warfare, requiring a psychologically sophisticated response based on an understanding of how terrorists think. **Dr. Jerrold Post** is a pioneer in the study of terrorist psychology. He will discuss the spectrum of terrorism, emphasizing how alienated individuals can be led to the path of suicide terrorism, and the growing danger of radicalization on-line. He will close with a four-part strategy for countering terrorism psychologically.

JANUARY 19

Desperately Seeking 21st Century Energy Security Eight consecutive Presidents and nineteen Congresses have promised Americans energy security. None have delivered. Traditional energy sources are under attack, industry is fragmented, and our current system is aging rapidly. We face an energy abyss this decade. We need affordable energy for the 21st Century. **John Hofmeister** will examine: How do we accomplish our goals?

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Is Pakistan Our Ally or Adversary for the End Game in Afghanistan? **Dr. Marvin Weinbaum** will explore the likely shape of the end game in Afghanistan. He will look at whether Afghan stability can be achieved through counterinsurgency or whether political reconciliation with the Taliban leadership is more realistic. The conflicting strategic goals of the U.S. and Pakistan will be examined. Dr. Weinbaum considers the likely regional consequences of an American disengagement.

FEBRUARY 2

How America's Income and Wealth Divide Undermines the Health of Our Communities Since the late 1970s, the U.S. has become a more polarized and unequal society. What do these extreme inequalities mean for the health of our economy, democracy and communities? Does the growing concentration of wealth matter? **Chuck Collins** explores the meaning of these inequalities and prospects for change.

FEBRUARY 9

The Economic Equivalent of War? Europe and the U.S. appear locked into decline while emergent economies grow and the world appears headed for the kind of historic shift in the balance of power that normally comes with a major war. **Martin Walker** discusses whether this is indeed the fault of Europe and whether the problems can be fixed.

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The Richard R. Hart Lecture

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Sarasota/Venice

Seminars Sarasota

Wednesdays/Thursdays Sarasota Arts Council building
New Location! 1226 N. Tamiami Trail

Venice

Thursday February 16 Venice Community Center
326 S. Nokomis Ave

Thursday JANUARY 12 2:00 pm

The Psychopolitics of Hatred: The Need for Enemies

Dr. Jerrold Post will lead a discussion that will consider man's need for enemies. The need is biologically rooted but psychologically shaped. He will consider how hate-mongering leaders like Hitler and Osama bin Laden manipulate this deep seated need to justify man's inhumanity to man so that groups under their hypnotic spell can righteously kill the innocents who have been dehumanized.

Thursday JANUARY 26 2:00 pm

The Terrorist Threat to the West from Pakistan and Afghanistan **Dr. Marvin Weinbaum** examines why Afghanistan and Pakistan are likely to continue to provide opportunities for spawning and protecting international terrorists. He identifies those groups posing the greatest threat to U.S. and Western interests. The discussion will also consider our best strategies for dealing with global terrorism once we have reduced our military presence in Afghanistan.

Wednesday FEBRUARY 1 2:00 pm

The United States and Mexico **Dr. Jorge Dominguez** considers how U.S.-Mexican relations have changed during the past generation and how those changes matter. Does anything "good" ever happen in U.S.-Mexican relations? Is NAFTA a success or a dud? Why has drug traffic-related violence spiked in Mexico in recent years?

Thursday FEBRUARY 9 2:00 pm

Can the Euro Survive? Europe's sovereign debt crisis has exposed a flaw at the heart of the euro project: the difficulty of combining a single currency and monetary policy with a group of sovereign nations with vastly different economic and social policies. The U.S. manages this diversity among its states through a common federal tax system and payment transfers. **Martin Walker** examines: Can Europe do the same, or is there another way to combine national sovereignty and a common currency?

Wednesday FEBRUARY 15 1:00 pm

Israel, Iran, Regional Competitions **Molly Williamson** will explore these two non-Arab countries in a region of intra-Arab tension and unrest. She will review how these two countries in particular examine their neighborhoods, their risks, and opportunities.

Thursday FEBRUARY 16 Venice 2:00 pm

Medicare's Place in American Politics **Dr. Theodore Marmor** will bring his extensive experience in health policy to a discussion of Medicare's position in contemporary American politics.

Thursday FEBRUARY 23 2:00 pm

Beyond Bits and Bytes: Cybersecurity as an Economic Problem Cybersecurity has dominated the headlines recently, but this is not just a technical problem. **Dr. Allan Friedman** will explore the nature of our vulnerability to computer attacks from a public policy perspective. Fundamental economic policy concepts such as externalities, information asymmetries and insurance can help us understand the fundamental challenge of information security.

Thursday MARCH 8 2:00 pm

Islamic Civil War: Who Is Winning & How Long Will It Last? For the past 30 years the world has been the battleground for a century-old Islamic civil war. Theoretical in origin, the struggle between moderate Muslims and radical Islamists has produced terror from New York to Madrid to Kabul. **Dr. Jerry Pubantz** will examine: Who is winning the battle for the future of Islam? When will the war end? What will be the consequences for the world's more than one billion Muslims?

Thursday MARCH 22 2:00 pm

What Lies Ahead as China Takes the Stage as a New World Power? China is one of the world's oldest civilizations, with nearly 4,000 years of continuous history. China expert **Amb. Stapleton Roy** will discuss the future of this great nation and the effects its rise as a world power may have on the future of the U.S. and other nations.



Election 2012: Contentious Politics in the New Media Age



Dr. Susan MacManus, a noted political analyst will discuss the upcoming election. Less civility, along with high tech video-based campaigns, and micro-targeting promise to make Campaign 2012 a combustible one. The 2012 presidential election will be one of the most contentious ever ...and close.

The lectures will be held at

10:30 am at Players Theatre in Sarasota,
and at 2:30 pm at the Venice Community Center.

Ticketing information will be published on the SILL web site
www.sillsarasota.org

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SARASOTA



HOTEL INDIGO

Enter serenity and renewal at Hotel Indigo. Located in the heart of the Arts District, downtown and nearby Sarasota bay, the invigorating seaside cottage lifestyle hotel is a refreshing escape when traveling on business and leisure. Courtesy airport shuttle, complimentary parking and a gourmet bistro.



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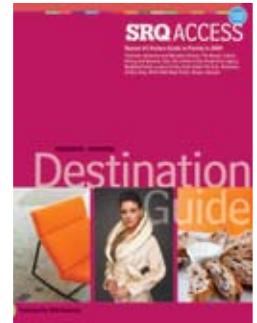
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 2009 AND 2010



VOTED BEST CUSTOM
 MAGAZINE IN 2009



VOTED BEST CUSTOM
 MAGAZINE IN 2010



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 IN 2009

3 years
on top
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ABOUT OUR SPEAKERS

Stuart Anderson is Executive Director of the National Foundation for American Policy, a non-partisan public policy research organization focusing on trade, immigration and related issues based in Arlington, Virginia (www.nfap.com). From August 2001 to January 2003, Mr. Anderson served as Executive Associate Commissioner for Policy and Planning and Counselor to the Commissioner at the Immigration and Naturalization Service. Before that he spent four and a half years on Capitol Hill on the Senate Immigration Subcommittee, first for Senator Spencer Abraham and then as Staff Director of the subcommittee for Senator Sam Brownback. Prior to that, he was Director of Trade and Immigration Studies at the Cato Institute in Washington, D.C., where he produced reports on the military contributions of immigrants and the role of immigrants in high technology.

He has an M.A. from Georgetown University and a B.A. in Political Science from Drew University. He has published articles in the *Wall Street Journal*, *New York Times*, and other publications. He is the author of the book *Immigration* (Greenwood, 2010).

He has an M.A. from Georgetown University and a B.A. in Political Science from Drew University. He has published articles in the *Wall Street Journal*, *New York Times*, and other publications. He is the author of the book *Immigration* (Greenwood, 2010).

Stewart Baker, a partner in the law firm of Steptoe & Johnson, is also a Distinguished Visiting Fellow at the Center for Strategic and International Studies and a Visiting Fellow at the Hoover Institution. He is the author of *Skating on Stilts - Why We Aren't Stopping Tomorrow's Terrorism*, a book on the security challenges posed by technology and the use of data in preventing terrorism.

From 2005 to 2009, he was the first Assistant Secretary for Policy at the Department of Homeland Security. As assistant secretary, Mr. Baker oversaw offices responsible for Department-wide policy analysis, international affairs, strategic planning, relationships with the private sector, advisory committees, and law enforcement. He was heavily involved in national security reviews of information technology transfers and in the effort to provide visa free travel to Eastern European nations.

Mr. Baker's practice covers national security, electronic surveillance, law enforcement, export control, encryption, and related technology issues. During 2004 and 2005, Mr. Baker served as General Counsel of the WMD Commission investigating intelligence failures prior to the Iraq war. From 1992 to 1994, Mr. Baker was General Counsel of the National Security Agency. Mr. Baker has testified before government agencies and committees on many occasions, including the 9/11 commission on intelligence and has served on numerous boards and commissions.

ABOUT OUR SPEAKERS

Dr. Robert Barylski is a retired associate professor in the Department of Government and International Relations at the University of South Florida Sarasota and former Dean of the university. He has an undergraduate degree in political science from Brown University and graduate degrees in Russian area studies and political science from Harvard.

An expert on civil-military relations in Russia, he published *The Soldier in Russian Politics: Duty, Dictatorship and Democracy under Gorbachev and Yeltsin*. He travels to Russia frequently and speaks and writes on political and economic reconstruction in the former Soviet Union. He is particularly interested in the development of the oil resources in Russia and the newly independent nations on its borders. In recent years, he has become one of the leading experts on Russian policy towards states and peoples of Islamic heritage. He has also spoken to SILL audiences on the rise of tycoons in the Russian economy and the relationships between Russia, China, and Iran. He has made occasional expert contributions to the Voice of America for broadcast to the greater Caspian region and participated in U.S. policy symposia at the U.S. Central Command.

Chuck Collins is a senior scholar at the Institute for Policy Studies (IPS) and directs its Program on Inequality and the Common Good. He is an expert on U.S. inequality and author of several books, including *Economic Apartheid in America: A Primer on Economic Inequality and Insecurity* co-authored with Felice Yeskel. He co-authored with Bill Gates Sr. *Wealth and Our Commonwealth*, a case for taxing inherited fortunes and preserving the federal estate tax.

He is co-author with Mary Wright of *The Moral Measure of the Economy*, a book about ethics and economic life. He is co-founder of Wealth for the Common Good, a network of business leaders, high-income households and partners working together to promote shared prosperity and fair taxation. In 1995, he co-founded United for a Fair Economy to raise the profile of the inequality issue and support popular education and organizing efforts to address inequality. He was Executive Director of UFE from 1995-2001 and Program Director until 2005. He is part of the Common Security Club network.

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ABOUT OUR SPEAKERS

Amb. Paula J. Dobriansky is Senior Vice President and Global Head of Government and Regulatory Affairs at Thomson Reuters. She is also an adjunct Senior Fellow at Harvard University's JFK Belfer Center for Science and International Affairs and holds the Distinguished National Security Chair at the U.S. Naval Academy. From May 2001 to January 2009, she served as Under Secretary of State for Democracy and Global Affairs. In February 2007, she was appointed the President's Special Envoy to Northern Ireland. She received the Secretary of State's highest honor, the Distinguished Service Medal, for her work in these positions.

From 1997-2001, she served on the Presidentially-appointed U.S. Advisory Commission on Public Diplomacy. Dr. Dobriansky also served as Senior Vice President and Director of the Washington Office of the Council on Foreign Relations and was the Council's first George F. Kennan Senior Fellow for Russian and Eurasian Studies. From 1994-98, she was appointed to George Mason University's Board of Visitors. She received a B.S.F.S. *summa cum laude* in International Politics from Georgetown University School of Foreign Service and an M.A. and Ph.D. in Soviet political/military affairs from Harvard University.

Dr. Jorge I. Dominguez is Antonio Madero Professor for the Study of Mexico and vice provost for international affairs at Harvard University. He is the author or editor of various books, among them *Contemporary U.S.-Latin American Relations: Cooperation or Conflict in the 21st Century?*; *Consolidating Mexico's Democracy: The 2006 Presidential Campaign in Comparative Perspective*; *The United States and Mexico: Between Partnership and Conflict*; *Constructing Democratic Governance in Latin America*; *Between Compliance and Conflict: East Asia, Latin America, and the "New" Pax Americana*; *Democratic Politics in Latin America and the Caribbean*; *Technopols: Freeing Politics and Markets in Latin America in the 1990s*; *To Make a World Safe for Revolution: Cuba's Foreign Policy*, and many articles on domestic and international politics in Latin America and the Caribbean.

A past president of the Latin American Studies Association and a past board chairman of the Latin American Scholarship Program of American Universities, he currently serves on the editorial boards of the *Political Science Quarterly*, *Foreign Affairs en Español*, *Cuban Studies*, *Foro Internacional*, and the *Journal for Cold War Studies*. He was series editor for the Peabody Award-winning Public Broadcasting System television series *Crisis in Central America*.

ABOUT OUR SPEAKERS

Dr. Allan A. Friedman is currently a Fellow in Governance Studies and Research Director of the Center for Technology Innovation at Brookings Institution. His work involves the social sciences, public policies, and computer science, and has addressed issues ranging from electronic medical records to telecommunications policy. Friedman's current research focuses on information technology policy, with particular emphasis on cybersecurity policy and the dynamics of information privacy. A frequent panel moderator and presenter at academic and industry conferences, he has published numerous monographs in professional journals, and has been consulted as an expert for television, radio, print and web journalists.

Before joining Brookings, Friedman was a Fellow at the Center for Research on Computation and Society in the Harvard Computer Science department, where he focused on cybersecurity policy, privacy-enhancing technologies, and the economics of information security. Friedman was also a fellow at the Belfer Center for Science and International Affairs, where he worked on the Minerva Project for Cyber International Relations. He has a degree in Computer Science from Swarthmore College, and a PhD in Public Policy from Harvard University.

Bonnie Glaser is a senior fellow with the Center for Strategic and International Studies (CSIS). She holds the Freeman Chair in China Studies, where she works on issues related to Chinese foreign and security policy. She is concomitantly a senior associate with CSIS Pacific Forum and a consultant for the U.S. government on East Asia. From 2003 to mid-2008, Ms. Glaser was a senior associate in the CSIS International Security Program. Prior to joining CSIS, she served as a consultant for various U.S. government offices, including the Departments of Defense and State.

Ms. Glaser has written extensively on Chinese threat perceptions and views of the strategic environment, China's foreign policy, China-U.S. relations, U.S.-China military ties, cross-strait relations, Chinese assessments of the Korean peninsula, and Chinese perspectives on missile defense and multilateral security in Asia. She is currently a board member of the U.S. Committee of the Council for Security Cooperation in the Asia Pacific and a member of the Council on Foreign Relations.

Ms. Glaser received her B.A. in political science from Boston University and her M.A. with concentrations in international economics and Chinese studies from the Johns Hopkins School of Advanced International Studies.

ABOUT OUR SPEAKERS

John D. Hofmeister is the founder and CEO of the non-profit group Citizens for Affordable Energy, Washington, D.C. Founded in 2008, this public policy education firm promotes sound U.S. energy security solutions for the nation, including affordable energy supplies, efficiency improvements, essential infrastructure, sustainable environmental policies and public education on energy issues.



Hofmeister was President of Houston-based Shell Oil Company 2005-2008. He headed the U.S. Country Leadership Team, which included the leaders of all Shell businesses operating in the United States. He served as a Group Director of Shell, based in The Hague.

Mr. Hofmeister serves on the boards for the American Petroleum Institute and the National Urban League. He has been a Director at CAMAC Energy Inc. since April 7, 2010. He is Chairman of the Advisory Committee of the Centre for Advanced Human Resources Studies at Cornell University and a member of the U.S. Department of Energy's Hydrogen and Fuel Cell Technical Advisory Committee. Mr. Hofmeister is a Fellow of the National Academy of Human Resources. He holds B.A. and M.A. degrees in Political Science from Kansas State University

Dr. Pervez Amirali Hoodbhoy is professor of nuclear and high energy physics and teaches at the School of Science and Engineering (LUMS, Lahore) as well as at Quaid-e-Azam University, Islamabad. He received his B.S., M.S., and Ph.D. degrees from the Massachusetts Institute of Technology, and remains an active physicist who often lectures at U.S. and European research laboratories and universities.



Dr. Hoodbhoy received the Baker Award for Electronics and the Abdus Salam Prize for Mathematics.

Over a period of 25 years, Dr. Hoodbhoy created and anchored a series of television programs that dissected the problems of Pakistan's education system, and two other series that aimed at bringing scientific concepts to ordinary members of the public. He is the author of *Islam and Science - Religious Orthodoxy and the Battle for Rationality*, now in 7 languages. As the head of Mashal Books in Lahore, he leads a major translation effort to produce books in Urdu that promote modern thought, human rights, and the emancipation of women. In 2003 he was awarded UNESCO's Kalinga Prize for the popularization of science.

Over the years, he produced and directed several documentary films dealing with political, nuclear, and scientific matters. In 2010, he received the Joseph A. Burton Award from the American Physical Society and the Jean Meyer Award from Tufts University.

ABOUT OUR SPEAKERS

Dr. Dennis Jett is a founding faculty member and professor of international affairs of the School of International Affairs at Pennsylvania State University. A former career diplomat, he served 28 years in the State Department in a wide range of positions including Ambassador to Peru, Ambassador to Mozambique, on the National Security Council, Deputy Chief of Mission in Malawi and Liberia, and in Argentina and Israel. From 2000 to 2008, he was Dean of the International Center at the University of Florida and on the faculty of the political science department.



He has a Ph.D. in international relations from the University of Witwatersrand in South Africa. The author of two books, *Why Peacekeeping Fails* and *Why American Foreign Policy Fails*, he has been interviewed on the Jim Lehrer News Hour, CNN, NPR, BBC and other national and international news programs. A member of the Council on Foreign Relations and the American Academy of Diplomacy, he has written over 100 opinion pieces for major newspapers, the more recent of which can be found on his blog on the Huffington Post.

Dr. Susan A. MacManus is Distinguished Professor of Public Administration and Political Science in the Department of Government and International Affairs, University of South Florida. For the last five election cycles, she has served as political analyst for WFLA-TV (Tampa NBC affiliate).



Dr. MacManus served as Chair of the Florida Elections Commission from 1999 to 2003. In 2008, she was appointed by the U.S. Election Assistance Commission to the Election Management Guidelines Development Working Group on Elderly and Disabled Voters in Long-Term Care Facilities and the Working Group on Media and Public Relations. Dr. MacManus is not affiliated with any political party.

Dr. MacManus is co-author of *Politics in States and Communities*, 13th ed., with Thomas R. Dye, *Florida's Politics*, 2nd ed., with Thomas R. Dye and Aubrey Jewett, *Florida's Politics: Ten Media Markets, One Powerful State* with Kevin Hill and Dario Moreno, *Young v. Old: Generational Combat in the 21st Century?* and *Targeting Senior Voters*. She received her M.A. from the University of Michigan and Ph.D. from Florida State University.

ABOUT OUR SPEAKERS

Dr. Theodore R. Marmor Professor Emeritus, Yale University, taught in the Schools of Management, Law, and Political Science. Since 2008 he has been an Adjunct Professor in Public Policy at Harvard's Kennedy School of Government. A former Director of the Robert Wood Johnson Foundation's post-doctoral program in health policy, Professor Marmor was educated at Harvard University and Wadham College, Oxford. He is primarily a scholar of the modern welfare state, with special emphasis on health and pension issues. The author (or co-author) of eleven books, he has published over 150 articles in a wide range of scholarly journals.



His opinion essays have appeared in U.S. newspapers including *The Wall Street Journal*, *The New York Times*, *The Washington Post*, *The Los Angeles Times* and *The Boston Globe*. *The Politics of Medicare* became a political science classic and launched his career in health politics, policy and law. A collection of his recent articles appeared in "Fads, Fallacies and Foolishness" in *Medical Management and Policy*, (2007). Yale University Press will soon publish both a book co-edited with Rudolph Klein on comparative analysis and the world of health care and a collection of essays on politics, health and health care.

Elizabeth Rindskopf Parker joined Pacific McGeorge School of Law as its eighth dean in 2002, after serving as general counsel for the 26-campus University of Wisconsin System. Her fields of expertise include national security and terrorism, international relations, public policy and trade, technology development and transfer, commerce, and civil rights and liberties litigation.



Dean Parker has served as general counsel of the National Security Agency (1984-1989), principal deputy legal adviser at the U.S. Department of State (1989-1990), and general counsel for the Central Intelligence Agency (1990-1995). She began her career as a Reginald Heber Smith Fellow at the Community Legal Services Clinic of Emory University School of Law. Later, while a cooperating attorney for the NAACP Legal Defense and Education Fund, she argued successfully twice before the Supreme Court of the United States. A member of the American Bar Foundation, the Council on Foreign Relations, a former Chair and currently Counselor of the ABA Standing Committee on Law and National Security, Dean Parker is a frequent speaker on national security topics. She holds a Presidential appointment to the Public Interest Declassification Board, is a member of the Director of National Intelligence's Security Advisory Group and a frequent participant on committees of the National Academy of Sciences.

ABOUT OUR SPEAKERS

Dr. Jerrold Post is Professor of Psychiatry, Political Psychology and International Affairs and Director of the Political Psychology Program at George Washington University. Dr. Post has devoted his entire career to the field of political psychology. Dr. Post came to George Washington after a 21 year career with the Central Intelligence Agency where he founded and directed the Center for the Analysis of Personality and Political Behavior, an interdisciplinary behavioral science unit which provided assessments of foreign leadership and decision making for the President and other senior officials to prepare for high level negotiations and for use in crisis situations.



Dr. Post has published widely on crisis decision-making, leadership, and on the psychology of political violence and terrorism. His most recent book is *The Mind of a Terrorist: The Psychology of Terrorism from the IRA to al-Qaeda* (Palgrave Macmillan, 2007).

Dr. Post received his B.A. magna cum laude and M.D. from Yale. He received his post-graduate training in psychiatry at Harvard Medical School and the National Institute of Mental Health. He has also received graduate training at the Johns Hopkins School of Advanced International Studies.

Dr. Jerry Pubantz is the Dean of Lloyd International Honors College and Professor of Political Science at the University of North Carolina at Greensboro. His writings include works on American Foreign Policy, the Middle East, the United Nations, peacekeeping and democracy promotion, and U.S.-Russian Relations. His articles on the Middle East have appeared in *The Turkish Journal of International Relations* and in *Arabian TRENDS*, published in Paris. Dr. Pubantz appears regularly on local, national, and foreign media, including North Carolina television outlets, Radio Canada International and Sahar TV in Iran, to discuss American foreign policy and Middle East affairs.



Dr. Pubantz is a member of the Middle East Policy Council's National Advisory Board, a former President of the North Carolina Political Science Association, the co-founder of the Southern Association of Pre-law Advisers, and the former Chairman of the National Collegiate Conference Association, corporate sponsor of the National Model United Nations in New York City. He is the co-editor of the *Encyclopedia of the United Nations* and co-author of *The New United Nations: International Organization in the 21st Century* and *To Create a New World? American Presidents and the United Nations*, and has been honored with CHOICE Magazine's Outstanding Academic Title Award by the American Library Association. He has lectured at universities and colleges across the nation and internationally.

ABOUT OUR SPEAKERS

Amb. J. Stapleton Roy, Director of the Kissinger Institute on China and the United States, is an expert in foreign policy and international relations, East Asia, Southeast Asia, and U.S.-China relations. Spending forty-five years in the U.S. Foreign Service, he reached the rank of Career Ambassador, the highest Foreign Service rank, serving as the Assistant Secretary of State for Intelligence and Research and as the U.S. ambassador to Singapore, the People's Republic of China, and Indonesia.



Amb. Roy is a Senior Advisor of Kissinger Associates, Inc. and advisory director of Freeport McMoRan Copper & Gold. His educational credentials include a B.A. in history from Princeton University; post-graduate study of Mongolian language, history, and culture at the University of Washington; and studies at the U.S. Army Russian Institute, Garmisch-Partenkirchen. He is a distinguished graduate of the National War College. Born in Nanjing, China of American missionary parents, Amb. Roy spent much of his career in East Asia, with assignments including Bangkok (twice), Hong Kong, Taipei, Beijing (twice), Singapore, and Jakarta. He also specialized in Soviet affairs and served in Moscow at the height of the Cold War. In 2001, he received Princeton University's Woodrow Wilson Award for Distinguished Public Service.

Dr. Michael Scheuer is the former head of the CIA's Bin Laden Unit, where he also ran the Rendition Program. He resigned from the CIA in November 2004 after nearly two decades of experience in covert action and national security issues related to Afghanistan, South Asia, and the Middle East. He is the author of *Marching Toward Hell: America and Islam After Iraq* (Free Press, 2008). He also wrote *Imperial Hubris: Why the West is Losing the War on Terrorism* (Potomac Books, 2004), and *Through Our Enemies' Eyes: Osama bin Laden, Radical Islam, and the Future of America* (Potomac Books, 2002). His biography, *Osama bin Laden*, was published in February, 2011 by Oxford University Press.



Scheuer's writings also have appeared in the *Atlantic*, *Washington Times*, *Los Angeles Times*, *San Francisco Chronicle*, *Antiwar.com*, *New York Times*, *American Conservative*, *Dallas Morning News*, *Atlanta Journal-Constitution*, *India Today*, *Washington Post*, *Non-Intervention.com*, *the National Interest*, and the *American Interest*. Scheuer has been featured on the major national television news programs such as Meet the Press, as well as on international television news programs in many other nations. He has been interviewed for broadcast media and documentaries and has been the focus of print media worldwide. Scheuer holds a B.A., two M.A.'s, and a Ph. D. He is an Adjunct Professor of Security Studies at Georgetown University.

Scheuer's writings also have appeared in the *Atlantic*, *Washington Times*, *Los Angeles Times*, *San Francisco Chronicle*, *Antiwar.com*, *New York Times*, *American Conservative*, *Dallas Morning News*, *Atlanta Journal-Constitution*, *India Today*, *Washington Post*, *Non-Intervention.com*, *the National Interest*, and the *American Interest*. Scheuer has been featured on the major national television news programs such as Meet the Press, as well as on international television news programs in many other nations. He has been interviewed for broadcast media and documentaries and has been the focus of print media worldwide. Scheuer holds a B.A., two M.A.'s, and a Ph. D. He is an Adjunct Professor of Security Studies at Georgetown University.

ABOUT OUR SPEAKERS

John S. Serafini is the Director of National Labs at Allied Minds, a private company. John manages the firm's efforts to commercialize dual use defense, security and energy technologies being spun out of US national laboratories.



John was formerly a principal at Good Harbor Consulting where he worked with Mr. Richard Clarke, the former special advisor to three Presidential Administrations, as a venture capital/growth equity investor and M&A specialist with sector concentration in cyber security. A former US Army infantry officer, John earned a BS degree from the United States Military Academy at West Point, an MBA degree from the Harvard Business School, and an MPA degree from the Harvard John F. Kennedy School of Government. John is a Chartered Alternative Investment Analyst and a Chartered Financial Analyst Candidate.

John works between Washington, DC, Abu Dhabi, and Boston where he lives with his wife, Daniele, and two-year old son, Jack. An avid mountaineer and outdoor enthusiast, John is the founder of Mountains for Miracles, a 501(c)(3) devoted to raising capital for innovative pediatric oncology research through the pursuit of epic mountaineering and trekking endeavors.

Dr. Wayne S. Smith received his university education at La Universidad de las Americas in Mexico City from which he holds a B.A. and an M.A. (summa cum laude); at Columbia University from which he holds another M.A.; and at George Washington University where he received a third M.A. and a Ph.D. During his 25 years in the Department of State, which he joined in 1957, Dr. Smith saw service in the Soviet Union, Argentina, and Brazil, as well as in Cuba. In 1973, he received the Meritorious Honor Award for the sustained excellence of his political reporting from Buenos Aires.



When he decided to leave the Foreign Service in 1982 because of fundamental disagreements with the Reagan Administration's policy toward Cuba, he was Chief of Mission at the U.S. Interests Section in Havana, Cuba and was recognized as the Department of State's leading expert on Cuba. Since 1983, he has been an Adjunct Professor of Latin American Studies at Johns Hopkins University. Since 1992, he has also been a Senior Fellow at the Center for International Policy in Washington, D.C. His best known book is *The Closest of Enemies: A Personal and Diplomatic Account of the Castro Years* (W. W. Norton, 1987).

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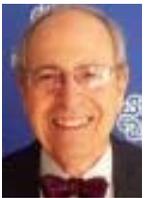
Martin Walker, a graduate of Balliol College at Oxford, England, is the Senior Director of the Global Business Policy Council, a private think-tank for CEOs founded by the A. T. Kearney business consultancy. He is also a syndicated columnist and Editor-in-Chief Emeritus of United Press International. Previously, in his 25 years as a journalist with *The Guardian* newspaper, he served as bureau chief in Moscow and the United States, as well as European editor and assistant editor.



A regular broadcaster on the BBC, National Public Radio and CNN, and panelist on Inside Washington and The McLaughlin Show, he is also a senior scholar at the Woodrow Wilson International Center for Scholars in Washington D.C., a senior fellow of the World Policy Institute at the New School for Social Research in New York, and a contributing editor of *The Los Angeles Times'* Opinion section and of *Europe* magazine.

His books include *Waking Giant: Gorbachev and Perestroika*, *The Cold War: A History*, *Clinton: The President They Deserve* and *America Reborn* (Knopf 2000). He is also the author of a series of books based on a fictional detective in the Perigord region of France where he has a vacation home.

Dr. Marvin G. Weinbaum is Professor Emeritus of Political Science at the University of Illinois at Urbana-Champaign, and served as analyst for Pakistan and Afghanistan in the U.S. Department of State's Bureau of Intelligence and Research from 1999 to 2003. He is currently a scholar-in-residence and Director of the Pakistan Studies Center at the Middle East Institute in Washington D.C.



Professor Weinbaum earned his doctorate from Columbia University in 1965, and he joined the Illinois faculty in the same year. At Illinois, he served for fifteen years as the director of the Program in South Asian and Middle Eastern Studies. Dr. Weinbaum was awarded Fulbright Research Fellowships for Egypt in 1981–82 and Afghanistan in 1989–90. After retiring at Illinois, Professor Weinbaum has held adjunct professorships at Georgetown and George Washington Universities, and has lectured regularly at the U.S. Foreign Service Institute. At the State Department he was a recipient of its Superior Honors Award.

He is the author or editor of six books, including *South Asia Approaches the Millennium: Re-examining National Security*, co-edited with Chetan Kumar in 1995, and *Afghanistan and Pakistan: Resistance and Reconstruction* in 1994. Dr. Weinbaum has also written nearly 100 book chapters and professional journal articles, mostly about Pakistan, Afghanistan, and Iran, but also on Egypt and Turkey.

ABOUT OUR SPEAKERS

Dr. Christian E. Weller, a Senior Fellow at the Center for American Progress and an associate professor of public policy at the University of Massachusetts Boston, is an expert on retirement income security, macroeconomics, money and banking, and international finance. He is a research scholar at the University of Massachusetts Amherst's Political Economy Research Institute and an institute fellow at the University of Massachusetts Boston's Gerontology Institute. He is a research associate at the Economic Policy Institute.



Dr. Weller has also worked at the Center for European Integration Studies at the University of Bonn in Germany; in the Department of Public Policy of the AFL-CIO in Washington, D.C.; and in the banking sector in Germany, Belgium, and Poland. Dr. Weller has authored more than 100 academic and popular publications. His popular writings have been published in *The New York Times*, *USA Today*, and *The Atlanta Journal-Constitution*. He co-authored *Retirement Income: The Crucial Role of Social Security* with E. Wolff and was co-editor of *Employee Pensions: Policies, Problems and Possibilities*. His work is often cited in the press and he is a frequent guest on national TV and radio.

Dr. Weller holds a Ph.D. in economics from the University of Massachusetts Amherst.

Dr. Russ Whitehurst is the Herman and George R. Brown Chair and director of the Brown Center on Education Policy at the Brookings Institution. Previously, he was director of the Institute of Education Sciences at the U.S. Department of Education; U.S. Assistant Secretary for Educational Research and Improvement; chair of the Department of Psychology at the State University of New York at Stony Brook; and Academic Vice-president of the Merrill-Palmer Institute. He received his Ph.D. in experimental child psychology from the University of Illinois at Urbana-Champaign in 1970. His specializations include program evaluation, teacher quality, preschools, national and international student assessments, reading instruction, education technology, and educational data systems.



As the first director of the Institute of Education Sciences within the U.S. Department of Education, he is widely acknowledged to have had a transforming effect on the quality, relevance, and utilization of education research. He has had a significant influence on international education policy through his service as head of the U.S. delegation to the Education Policy Committee of the Organization of Economic Cooperation and Development, membership on the Board of Directors of the UNESCO Institute of Statistics, involvement in planning UNESCO literacy conferences, and work on improving teacher quality for the G8-Broader Middle East North Africa Initiative.

ABOUT OUR SPEAKERS

Molly Williamson is a retired Foreign Service Officer with the rank of Career Minister. She was assigned in March 2005 to the Department of Energy as the Senior Foreign Policy Advisor to the Secretary. In 2004-2005, Williamson served as interim ambassador in Bahrain. She was also assigned to special projects regarding Israel/Palestine, Iraq, and the United Nations. From 1999-2004,

Williamson was Deputy Assistant Secretary of Commerce responsible for the Middle East, South Asia, Oceania and Africa, advancing trade relations with 86 countries and with a trade portfolio valued at over \$120 billion/year.

Between 1996-1999, Williamson was Principal Deputy Assistant Secretary of State, International Organizations Bureau, responsible for the policy and programs affecting U.N. political and Security Council matters, peacekeeping and humanitarian operations. From 1993-95, Williamson was Deputy Assistant Secretary of Defense responsible for the Middle East, Africa, and South Asia.

She had numerous postings in the Middle East, including Chief of Mission and Consul General in Jerusalem during the Madrid Peace Process (1991-93). Molly Williamson, a native of California, has won numerous awards for her diplomatic achievements. She has studied both Hebrew and Arabic.

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| 12 <i>Chee-Yun</i> | 13 <i>Crime, Activism, Espionage, and War in Cyberspace: The Challenge to Governments and Corporations</i> <i>John Serafini</i> | 14 <i>Venture Capital in the Nation's Service: A Blueprint for Investing in Support of National Security</i> <i>John Serafini</i> | 15 <i>Our Antiquated and Self-Defeating Cuba Policy</i> <i>Dr. Wayne Smith</i> |
| 19 <i>Glenn Dicterow</i> | 20 <i>The Inherent Tension Between Domestic Police and National Security Organizations: The Impact on Modern Threats</i> <i>Elizabeth Rindskopf Parker</i> | 21 <i>The Way Forward: How will the Differences Between Law Enforcement & Intelligence Organizations Affect Our Future National Security?</i> <i>Elizabeth Rindskopf Parker</i> | 22 <i>China: Promise and Challenges of a New World Power</i> <i>Amb. Stapleton Roy</i> |
| 26 <i>June LeBell</i> | 27 <i>Social Security, Medicare, Medicaid and Sustainable Government Finances</i> <i>Dr. Christian Weller</i> | 28 <i>Tax Reform: What Makes Sense and What Is Doable?</i> <i>Dr. Christian Weller</i> | 29 <i>Why Politics No Longer Stops at the Water's Edge and Why It Should</i> <i>Amb. Dennis Jett</i> |

SEMINARS

**All seminars are limited
to 30 participants**

*Sarasota seminars will be held at
the Sarasota Arts Council building*

*Venice seminar will be held at
the Venice Community Center*

Thursday January 12 2:00 pm

Dr. Jerrold Post

**The Psychopolitics of Hatred: The Need for
Enemies**

Thursday January 26 2:00 pm

Dr. Marvin Weinbaum

**The Terrorist Threat to the West from
Pakistan and Afghanistan**

Wednesday February 1 2:00 pm

Dr. Jorge Dominguez

The United States and Mexico

Thursday February 9 2:00 pm

Martin Walker

Can the Euro Survive?

Wednesday February 15 1:00 pm

Molly Williamson

Israel, Iran, Regional Competitions

Thursday February 16 (Venice) 2:00 pm

Dr. Theodore Marmor

Medicare's Place in American Politics

Wednesday February 23 2:00 pm

Dr. Allan Friedman

Beyond Bits and Bytes: Cybersecurity as an Economic Problem

Thursday March 8 2:00 pm

Dr. Jerry Pubantz

**Islamic Civil War: Who Is Winning
and How Long Will It Last?**

Thursday March 22 2:00 pm

Amb. Stapleton Roy

What Lies Ahead as China Takes the Stage as a World Power?

For more speaker & topic details visit our web site

www.sillsarasota.org

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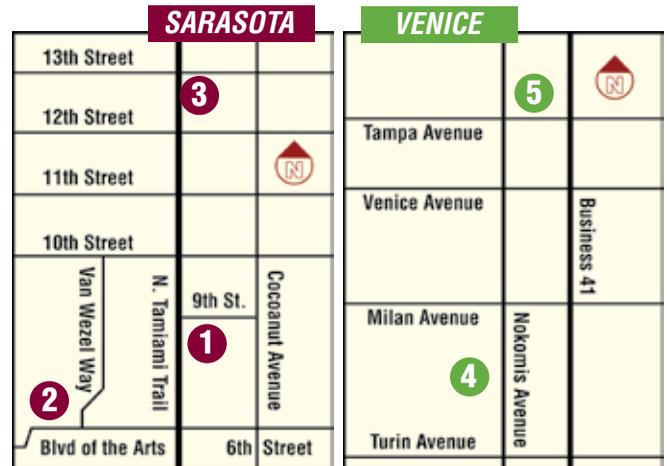
If you have a local address where you will reside on the first week in December, and you wish to have your tickets mailed, please send a stamped, self-addressed envelope with your check and order form. Otherwise, if you have purchased tickets, you may pick them up at the Registrar's table at the first lecture you attend.

SUBSCRIPTION TICKET ORDER FORM

| | QTY | x PRICE | AMT. |
|--|-----|-------------|------------|
| SARASOTA PROGRAM | | | |
| Mondays: Music Mondays | | Sold | Out |
| Tuesdays: Global Issues Series I | | x \$75 | |
| Wednesdays: Global Issues Series II | | x \$75 | |
| Thursdays: Global Issues Series III | | Sold | Out |
| VENICE PROGRAM | | | |
| Mondays: Music Mondays | | x \$75 | |
| Tuesdays: Global Issues Series I | | x \$75 | |
| Fridays: Global Issues Series II | | x \$75 | |
| All series are 12 lectures | | | |
| SEMINARS | | | |
| Jan 12 Dr. Jerrold Post | | x \$30 | |
| Jan 26 Dr. Marvin Weinbaum | | x \$30 | |
| Feb 1 Dr. Jorge Dominguez | | x \$30 | |
| Feb 9 Martin Walker | | x \$30 | |
| Feb 15 Molly Williamson | | x \$30 | |
| Feb 16 Dr. Theodore Marmor (Venice) | | x \$30 | |
| Feb 23 Dr. Allan Friedman | | x \$30 | |
| Mar 8 Dr. Jerry Pubantz | | x \$30 | |
| Mar 22 Amb. Stapleton Roy | | x \$30 | |
| TICKET TOTAL | | | |
| Friends of SILL (Tax Deductible Contribution) | | | |
| TOTAL AMOUNT ENCLOSED | | | \$ |

Sarasota Seminars are held at Arts Council building 1226 N. Tamiami Trail
 Venice Seminar 2/16/11 at Venice Community Center 326 S. Nokomis Ave
 For sessions where seats are available, tickets will be sold at the door.
 Single lectures \$7, Seminars \$30.

SILL PROGRAM LOCATIONS



1 **Players Theatre**

838 N. Tamiami Trail, Sarasota
Free Parking available at Players Theatre and Exhibition Hall parking lots (across from Players on N. Tamiami Trail)
\$2 Parking at the lots east of Cocoanut

2 **Sarasota Orchestra's Holley Hall**

709 N. Tamiami Trail, Sarasota

3 **Sarasota Arts Council building**

1226 N. Tamiami Trail, Sarasota

4 **Venice Community Center**

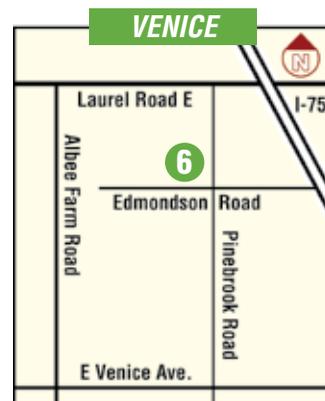
326 S. Nokomis Ave (next to Venice Public Library)

5 **Venice Theatre**

140 West Tampa Ave, Venice

6 **Unitarian Universalist Congregation of Venice**

1971 Pinebrook Rd, Venice



SEATING POLICY & OTHER NOTES

All Ticket Sales Are Final

LECTURE LOCATIONS & TIMES

Sarasota - Monday Music lectures are held at the Sarasota Orchestra's Holley Hall, 709 N. Tamiami Trail; Tuesday, Wednesday, and Thursday Global Issues lectures are held at The Players Theatre of Sarasota, 838 N. Tamiami Trail. To guarantee a seat, all Sarasota series ticket holders should be seated **15 minutes prior to the start of the lecture**. Doors open 40 minutes prior to the start of the lecture. All Sarasota lectures start at 10:30 am.

Venice - Global Issues lectures are held in the Venice Community Center, 326 S. Nokomis Ave (next to Venice Public Library), except the March 2 lecture, which will be held at The Venice Theatre, 140 West Tampa Ave. Lectures start at 2:30 pm on Tuesdays and 10:00 am on Fridays. Music lectures are held on Mondays at 2:30 pm at the Unitarian Universalist Congregation of Venice located at the northwest corner of Pinebrook Rd. and Edmondson Rd.

SERIES TICKETS

The purchase of a series ticket entitles the holder to attend all of the lectures in that series. In addition, series ticket holders may be seated earlier than attendees purchasing Daily Tickets.

SINGLE DAY ADMISSIONS

Daily Tickets to all lectures are \$7 at the door. Payment may be by cash or check only. Because Sarasota lectures often draw a full house, daily tickets will not be sold until 15 minutes prior to the start of the lecture and will be limited to the seats available.

GLOBAL ISSUES SEMINARS

Sarasota Seminars are held at Sarasota Arts Council building, 1226 N. Tamiami Trail, Sarasota on Wednesdays and Thursdays from 2:00-5:00 pm. The Venice Seminar 2/16/12 is held at the Venice Community Center 2:00-5:00 pm. Tickets are \$30 per seminar. Many seminars sell out in advance so you are encouraged to check availability on the day of the seminar.

COMPACT DISC RECORDINGS

Compact discs of most Sarasota lectures at Holley Hall and The Players Theatre are available for \$10 per lecture. Orders may be placed in the lobby at the end of each lecture.

ASSISTIVE LISTENING

Wireless hearing enhancement systems are available free of charge at Players Theatre and the Venice Community Center on a first-come, first-served basis. Your driver's license or credit card will be retained in the Ticket Office until the receiver is returned at the end of the lecture.

Sarasota Institute of Lifetime Learning
1001 Boulevard of the Arts, Sarasota, FL 34236
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Any views, information and/or other content expressed or made available by any SILL speaker are those of the speaker and are not necessarily those of SILL.

SILL 2012

2012 marks the 41st season of the Sarasota Institute of Lifetime Learning, and we will celebrate with a free lecture in Sarasota and Venice on January 6th. (Details of this lecture can be found on page G11).

Again this year, we will present an exciting series of lectures. From China and energy to the Middle East and cyber threats, some of the most compelling areas of interest to our 2012 audiences will be examined in depth by lecturers extremely well versed in these areas.

The vast majority of the 2012 speakers are new to the SILL audiences, offering perspectives that have not been heard here before.

In addition, many of the topics will be explored further in the SILL Seminar Series, with a seminar being held in Venice for the first time. (Details of the Seminar series can be found on page G10). Note that the seminars in Sarasota are being held in a new venue, the Sarasota Arts Council building 1226 N. Tamiami Trail (corner of N. 13th St).

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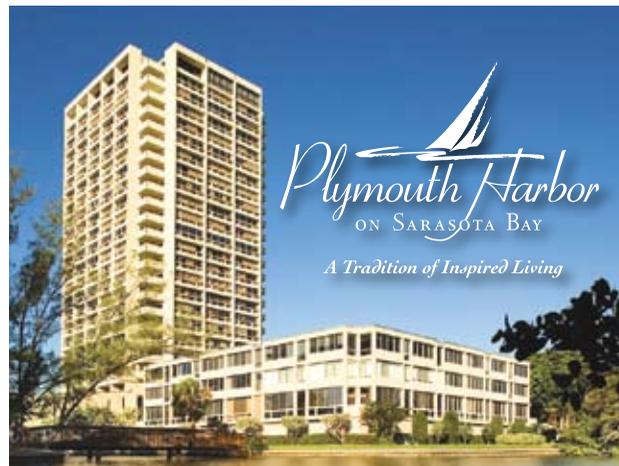
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We want to thank the many Friends of SILL whose names appear below for helping us to maintain the high quality and reasonable cost of our programs.

The listing is for donations received between July 1, 2010 and June 30, 2011.

Although space constraints only allow acknowledgement of contributions at and above the \$50 level in this booklet, all contributions are gratefully appreciated.

Tax deductible donations to SILL can be added to the "Friends of SILL" line at the bottom of your order form. Donations may also be given to a SILL board member at any lecture or you may mail your check to: SILL Registrar, Box 219, 8499 S. Tamiami Trail, Sarasota, FL 34238

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RICHARD R. HART

1931 - 2010

It is with great sadness we note the passing of Dick Hart and honor his 22 years of service on the SILL board as President, Registrar and other roles.

He will be missed as a friend and colleague.

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Visit the SILL Web Site

Your Source For:

- Lecture and seminar schedules
- Speaker credentials
- Links to speaker associated web sites
- The mission and history of SILL

Give Us Feedback:

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Register Your Email Address to Get:

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Throughout the season we will be adding information to the web site, so visit it often

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Share your time and talent ...Volunteer!

Volunteer support is paramount to SILL being in a position to continue offering the Global Issues and Music Series that audiences have enjoyed over the past 40 years.

For every lecture a full complement of volunteers is required to ensure everything runs smoothly. They include the parking facilitators, ushers, greeters, ticket sales and/or logistics administrators, as well as others.

While the Global Issues and Music Series run January through March, the SILL Board works throughout the year in preparation for the next season. In many instances volunteers work directly with the SILL Board members in the area of marketing, public relations, technical support, programming, recruitment, community outreach and special events.

If you have the interest and desire to join the many volunteers who are already involved, and wish to learn more, please contact:

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SILL needs more Volunteers and Friends. We are a 501(c) 3, non-profit organization with an all-volunteer board and staff. These dedicated individuals have important ties to experts in U.S policy, world issues and leading musical artists and lecturers.

There are so many ways you may help us. From board members and ticket takers, to ushers and drivers, we need you. We need your donations, as well! For more details on how you can get involved, please see the Friends of SILL page G44 and the Volunteer page G48. Visit us online at www.sillsarasota.org.

Our facilitators for this season's Global Issues programs are:

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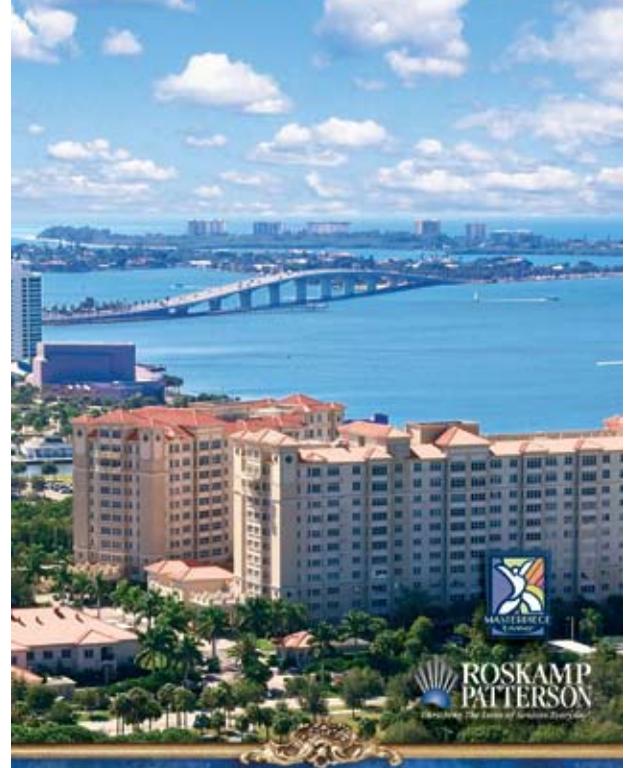


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SARASOTA INSTITUTE OF LIFETIME LEARNING

SARASOTA / VENICE LECTURE SERIES 2012



Music Mondays Series
Meet the Artist

Sherrill Milnes

Victor deRenzi

Chee-Yun

Jim Colias

Ran Dank

Bruce Adolphe

Robert Sherman

Glenn Dicterow

Jennifer Johnson Cano

Stephanie Sundine

Ricky Ian Gordon

Carol Wincenc

John Miller

June LeBell



www.sillsarasota.org



Pages M4- M5 MONDAY LECTURE SERIES

MUSIC MONDAYS
 12 Lectures January 9 - March 26, 10:30 am
 Holley Hall, 709 N. Tamiami Trail

Pages G4- G5 TUESDAY LECTURE SERIES

GLOBAL ISSUES SERIES I
 12 Lectures January 10 - March 27, 10:30 am
 Players Theatre, 838 N. Tamiami Trail

Pages G6- G7 WEDNESDAY LECTURE SERIES

GLOBAL ISSUES SERIES II
 12 Lectures January 11 - March 28, 10:30 am
 Players Theatre, 838 N. Tamiami Trail

Pages G8- G9 THURSDAY LECTURE SERIES

GLOBAL ISSUES SERIES III
 12 Lectures January 12 - March 29, 10:30 am
 Players Theatre, 838 N. Tamiami Trail

Pages G10- G11 WEDNESDAY/THURSDAY SEMINARS

9 SEMINARS
 January 12 - March 22
 All seminars are limited to 30 participants
 2:00 to 5:00 pm, Sarasota Arts Council building, 1226 N. Tamiami Trail
 2:00 to 5:00 pm, Venice Community Center, 326 S. Nokomis Ave (2/16/12)

Please flip the brochure for information on the Global Issues series



Pages M6- M7 MONDAY LECTURE SERIES

MUSIC MONDAYS
 12 Lectures January 9 - March 26, 2:30 pm
 Unitarian Universalist Congregation, Pinebrook & Edmondson Roads

Pages G12- G13 TUESDAY LECTURE SERIES

GLOBAL ISSUES SERIES I
 12 Lectures January 10 - March 27, 2:30 pm
 Venice Community Center, 326 S. Nokomis Ave.

Pages G14- G15 FRIDAY LECTURE SERIES

GLOBAL ISSUES SERIES II
 12 Lectures January 13 - March 30, 10:00 am
 Venice Community Center*, 326 S. Nokomis Ave.
 *March 2 Lecture at Venice Theatre

OVERVIEW



June LeBell

Our goal for SILL's Music Mondays is to entertain while we educate. There's no script, no written dialogue, and you never know what's going to happen! Our Musical Conversations will make you feel as if you're in our living room, eavesdropping on spontaneous discussions with live and recorded musical performances.

Sherrill Milnes, one of the greatest Verdi baritones of our time, is opening our season and he always has insightful, interesting things to say about the state of the arts. Carol Wincenc, the wonderfully ebullient flutist, is returning to SILL, this time with Tali Roth, a young virtuoso classical guitarist. Victor deRenzi and Stephanie Sundine will be with us to talk about Sarasota Opera and this season's line up of performances.

We're also thrilled to bring two important and fun composers from New York. You know Bruce Adolphe from his hilarious Piano Puzzlers heard weekly on WSMR. The Chamber Music Society of Lincoln Center has used him for years because when he talks about music, everyone listens, learns and laughs. And you'll really get a kick out of Ricky Ian Gordon, one of our country's leading composers of songs and operas. Singers as diverse as Renee Fleming and Kristen Chenoweth love his songs and program them as often as possible.

Then there are the young superstars of tomorrow coming to us from the illustrious Young Concert Artists, the non-profit management that gave starts to the careers of Emanuel Ax, Ruth Laredo, the Tokyo String Quartet and Dawn Upshaw. This year, they've recommended the award-winning young pianist, Ran Dank and, the following week, we'll hear from Jennifer Johnson Cano, the brilliant young mezzo who's making such a splash at the Metropolitan Opera.

We also have two incredibly gifted violinists: Glenn Dicterow, the Concertmaster of the New York Philharmonic, and Chee-Yun, the young soloist who's performing with every major orchestra in the world and who took Sarasota by storm just recently when she was presented at the Van Wezel by the Sarasota Concert Association.

And, for the first time, Robert Sherman, the popular WQXR radio host and producer, will take the microphone in March for Musical Conversations with all of our guests that month, including Jim Colias, an expert on Victor Borge, and me. (You asked for it...)



Music Mondays Series
Mondays, 10:30 am
Holley Hall

Meet The Artist
Musical Conversations
with June LeBell

JANUARY 9

Sherrill Milnes, baritone Hear about the remarkable career of one of the world's greatest Verdi baritones and how he now shares that with young, upcoming singers at Opera Tampa and The V.O.I.C. Experience Foundation. Lots of video and audio recordings!

JANUARY 16

Bruce Adolphe, composer You know Bruce from his appearances as the Piano Puzzler on NPR's "Performance Today" but he's also one of the country's top music lecturers (Chamber Music Society of Lincoln Center) and composers. Featuring live and recorded performances, this is a Musical Conversation to savor.

JANUARY 23

John Miller, bassist John is more than just another face behind that big, fat bass. Principal bass player of the Sarasota Orchestra, John is witty, intellectual and a great interview, especially when he demonstrates and performs live.

JANUARY 30

Ricky Ian Gordon, composer One of America's most celebrated and performed song and opera composers, hear why singers from Renee Fleming to Kristen Chenoweth rarely do a recital without programming his music. Brilliant, articulate and exciting, this is a Musical Conversation of note.

FEBRUARY 6

Ran Dank, pianist This award-winning virtuoso from Young Concert Artists will sweep you off your chair with his brilliant technique and dazzling ability at the keyboard. This is a superstar of tomorrow so don't miss him today.

FEBRUARY 13

Jennifer Johnson Cano, mezzo-soprano Jennifer comes to us as a multiple award winner at the Young Concert Artist International Competition. She's recently made her debut at the Metropolitan Opera; in fact, you've heard and seen her in two of last season's Met HD productions. Now hear her in a Musical Conversation.

FEBRUARY 20

Carol Wincenc, flutist A favorite at SILL and the Sarasota Music Festival, Carole returns to SILL, this time with guitarist Tali Roth for a Musical Conversation that will include gorgeous live performances and demonstrations.

FEBRUARY 27

Victor deRenzi & Stephanie Sundine, husband and wife off stage. In the spotlight, Maestro deRenzi is Artistic Director of the Sarasota Opera and Stephanie is a renowned opera director. Hear how this dynamic pair works together onstage and off, and get to know two of Sarasota's most influential artists.

Interviews with Robert Sherman

MARCH 5

Jim Colias Love the musical antics of Victor Borge? You'll love Jim Colias and Bob Sherman in conversation since each of them has worked with and, literally, written the books on Borge. Hear how the great Dane of musical satire did what he did from the two who knew him best.

MARCH 12

Chee-Yun, violinist You'll love meeting this Avery Fisher Career Grant award-winning violinist in conversation with Bob Sherman. She pulls out all the stops as a performer and speaker. You'll be dazzled by her technique.

MARCH 19

Glenn Dicterow, violinist The current concertmaster of the New York Philharmonic appears with his wife, the pianist Karen Dreyfus. This musical discussion with Bob Sherman takes you behind the scenes of one of the world's greatest orchestras and center stage for solo performances.

MARCH 26

June LeBell You've said you want to know more about June and this is your chance. The tables are turned as June is interviewed by her WQXR colleague, Robert Sherman, as they discuss her careers as a broadcaster, writer and singer.

Sarasota Concert Association
2012 Great Performers Series

at the Van Wezel Performing Arts Hall

Royal Philharmonic Orchestra with Pinchas Zukerman
Monday, January 9 • 8 p.m.

Thomas Hampson, baritone
Monday, January 30 • 8 p.m.

Kirill Gerstein, piano
Thursday, February 16 • 8 p.m.

Minnesota Symphony Orchestra with Midori
Wednesday, March 7 • 8 p.m.

Northwest German Philharmonic
Sunday, March 18 • 4 p.m.



Tickets: 941-955-0040 • www.sarasotacconcertassociation.org



 **Music Mondays Series**
Mondays, 2:30 pm
Unitarian Universalist Congregation of Venice

Meet The Artist
Musical Conversations
with June LeBell

JANUARY 9

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FEBRUARY 27

Stephanie Sundine Opera Singer-turned Opera Director, Stephanie is well-known for her beautiful, thoughtful stagings of works for Sarasota Opera and other renowned companies. Meet this sparkling Sarasota presence as she describes the inner workings of stage directing and operatic performances.

Interviews with Robert Sherman

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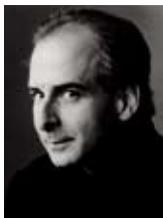
Venice Symphony directed by Kenneth Bowermeister



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Tickets: \$28, \$25, \$20 Info: 941-412-4725
Free Outdoor Pops Concert, March 17, 4PM, Maxine Barritt Park, Venice

ABOUT OUR ARTISTS

Bruce Adolphe A renowned composer who has written works for many of the world's most renowned artists, from Itzhak Perlman, Yo-Yo Ma and Sylvia McNair, to the Beaux Arts Trio and the Chamber Music Society of Lincoln Center, may be known best to SILL audiences as the "Piano Puzzler," the entertaining guest on NPR's Performance Today. A cross between Car Talk and Wil Shortz's Puzzles, Bruce and



host Fred Child informally talk about the musical issues raised by Adolphe's comic compositions. An innovative educator and versatile performer, Bruce is also Resident Lecturer and Director of Family Concerts for The Chamber Music Society of Lincoln Center and founding creative director of The Learning Maestros. For eight seasons, he's introduced every concert from the stage of Alice Tully Hall for the Chamber Music Society and has developed and programmed several new music series, including "Double Exposure" and "Chamber Music Beginnings." He's been on the faculties of the Juilliard School, NYU and a Visiting Lecturer at Yale, and written three books on music. His CD of music inspired by Jewish subjects won a Grammy for producer David Frost in 2005 and his film scores include a permanent documentary at the Holocaust Museum in Washington, DC.

Jennifer Johnson Cano, mezzo-soprano, is recognized for her naturally lustrous sound as well as a fresh and appealing presence on symphonic, operatic and recital stages. A 2011 Sara Tucker Study Grant Recipient, Ms. Cano joined The Lindemann Young Artist Development Program at The Metropolitan Opera in 2008 and made her Metropolitan Opera debut in 2009-2010. Last season she performed in



the Met's new HD production of Das Rheingold and in The Met and The Juilliard School's joint production of The Bartered Bride conducted by James Levine. As First Prize winner of the 2009 Young Concert Artist International Auditions,* she has already given stunning recital debuts in both New York City at Merkin and Washington, D.C. at the Kennedy Center. As a Young Concert Artist* winner, she was awarded the Mecklenburg-Vorpommern Festival and the Princeton University Prizes and gave recitals throughout the United States, including Boston, Philadelphia, Houston and Chicago. She toured with Musicians from Marlboro and has been part of the Ravinia Festival's Steans Institute in addition to receiving a 2009 Sullivan Foundation Award.

* See page M15

*To place ticket orders,
go to the SILL order form on page G36-G37*

ABOUT OUR ARTISTS

Chee-Yun Her first public performance at age 8 took place in her native Seoul after she won the Grand Prize of the Korean Times Competition. She came to the United States five years later to perform with the New York Philharmonic. At 15, she appeared as soloist with the New York String Orchestra at Carnegie Hall and the Kennedy Center. In 1989, she won the Young Concert Artist's International Competition*,



and a year later became the recipient of the prestigious Avery Fisher Career Grant. Chee-Yun, who was recently featured by the Sarasota Concert Association at the Van Wezel, performs regularly with the world's foremost orchestras and has worked with such distinguished conductors as Jesus Lopez-Cobos, Michael Tilson Thomas, Krzysztof Penderecki, Neeme Järvi and Pinchas Zukerman. Chee-Yun has been heard frequently on National Public Radio's Performance Today and on WQXR and WNYC radio in New York City. She has appeared on PBS as a special guest on Victor Borge's Then and Now 3, in a live broadcast at Spivey Hall in Atlanta concurrent with the Olympic Games, and on ESPN performing the theme for the X Games.

James P. Colias Imagine being in the company of one of the world's greatest musical comedians for a quarter of a century. That's what Jim Colias had the good fortune to do when he was the personal assistant to Victor Borge, traveling with him, working with him and managing many aspects of Borge's professional and personal life. Colias came to that position through a life-long friend of Borge's, the Danish pianist Gunnar Johansen, who was the first Artist-in-Residence in Music at any school in America and a performer who produced more than 140 albums of piano music. A Wisconsin native, Colias traveled with Victor Borge - sailing the seas, planting eucalyptus trees in Portugal, dining on the Panama Canal and searching for soy sauce in China. Colias is currently involved in arts management and consultation, serving as Business Manager for Borge Productions, Inc., trustee for the Johansen Charitable Trust, President of the Ferruccio Busoni Foundation and sitting on the boards of musical organizations from San Francisco to Newport. As Bob Sherman's special guest, the pair will talk about Victor Borge, play a variety of videos of the "Great Dane," and read excerpts from the books Bob Sherman wrote with Borge.



ABOUT OUR ARTISTS

Ran Dank was born in Israel in 1982 and started piano lessons at the age of seven. He received his Bachelor's degree from the Rubin Academy of Music at Tel Aviv University. Ran Dank was the winner of the Sander Buchman Memorial First Prize in the 2008-09 legendary Young Concert Artists International Auditions where he was also awarded the John Browning Memorial Prize. He's the recipient of a career development



grant from the Arthur Foundation and was awarded the prestigious Gina Bachauer Scholarship in 2006 at the Juilliard School. Ran Dank has already made his debut at the Kennedy Center in Washington and at Lincoln Center with the Orchestra of St. Luke's under Pinchas Zukerman. From his prize at the Cleveland Piano Competition, he appeared as soloist with the Cleveland Orchestra under the baton of Jahja Ling. Mr. Dank also won the Concerto Competition at Juilliard to perform as soloist with the Juilliard Orchestra. The recipient of grants from the America-Israel Cultural Foundation, he has a Master's degree from the Juilliard School where he worked with Emanuel Ax and Joseph Kalichstein. Mr. Dank is presented by Young Concert Artists. (see page 15)

Victor DeRenzi The 2011-12 season marks Victor DeRenzi's 30th as Artistic Director and Principal Conductor of the Sarasota Opera. Maestro DeRenzi has produced over 75 different operas and conducted more than 400 performances. A noted Verdi specialist, he's performed almost all of the composer's works and edited a two-volume edition of Verdi's complete songs, many of which were not previously available.



Through the Sarasota Opera's Verdi Cycle, which he began in 1989, he is committed to performing the entire canon of Verdi's works. His artistic vision has garnered the company international attention as a place to experience rarely performed operatic works. In addition to Sarasota Opera's Verdi Cycle, he's also initiated the Masterworks Revival Series, which produces neglected operas of significant artistic merit, and the current American Classics Series which began last season with Robert Ward's opera, "The Crucible," and continues this season with Samuel Barber's beautiful "Vanessa." In 2007, Maestro DeRenzi was honored by OPERA America for 25 years of service. The City of Sarasota recognized him on three separate occasions for service to the community and Sarasota Magazine has twice recognized him as one of Sarasota's 100 Most Powerful People. He is married to stage director Stephanie Sundine, with whom he will appear at SILL, Sarasota.

ABOUT OUR ARTISTS

Glenn Dicterow Concertmaster of the New York Philharmonic since 1980, Glenn Dicterow began to show extraordinary musical gifts at the age of 11 when he made his solo debut with the Los Angeles Philharmonic. He won numerous awards and competitions including the Bronze Medal in the International Tchaikovsky Competition. A graduate of Juilliard, he was a student of the legendary Ivan Galamian. In 1967, at the age of 18, he appeared as soloist with the New York Philharmonic but California was home and Dicterow served as Associate Concertmaster and Concertmaster of the Los Angeles Philharmonic. The violinist has several solo and chamber recordings with EMI and is featured in numerous orchestral violin solos with Zubin Mehta and Kurt Masur. He can also be heard in violin solos of the film scores for *The Turning Point*, *The Untouchables*, *Altered States*, *Aladdin*, *Beauty and the Beast* and *Interview With A Vampire* among others. On the faculty of The Juilliard School, Mr. Dicterow and his wife, Karen Dreyfus – who will appear with him – are founding members of The Lyric Piano Quartet, in residence at Queens College CUNY. More recently Mr. Dicterow was named Chairman of the Orchestral Performance Program at Manhattan School of Music in New York.



Ricky Ian Gordon Born in Oceanside, New York in 1956, Ricky Ian Gordon has become one of America's leading composers of opera and vocal music. His songs have been performed and/or recorded by such internationally renowned and diverse singers as Renee Fleming, Dawn Upshaw, Audra MacDonald, Betty Buckley, Frederica Von Stade and Kristin Chenoweth. After studying composition at Carnegie Mellon, he settled in New York City and quickly became a favorite composer for serious singers of various backgrounds, from opera to Broadway and cabaret. His most recent work, "Rappahannock County," for example, was conducted by the celebrated Rob Fisher, founding director of the illustrious "Encore" series in New York. In 2010 his opera, "The Grapes of Wrath," in a two-act concert version was performed at Carnegie Hall by Nathan Gunn, Christine Ebersole and Elizabeth Futral with the American Symphony Orchestra conducted by Ted Sperling. He is currently working on commissions for the Metropolitan Opera and a new opera for the 50th anniversary of the Minnesota Opera. He has garnered many prestigious honors including the Stephen Sondheim Award and many awards from ASCAP, of which he is a member, The National Endowment of the Arts, and The American Music Center.



ABOUT OUR ARTISTS

June LeBell began her radio career in 1973 at WQXR, the nation's largest and oldest commercial classical music radio station, when she became the first female announcer in this field in the country. At WQXR over 30 years, she received more than 18 major awards for outstanding broadcasts for "IBM's Salute to the Arts," and a variety of programs with the New York Philharmonic, Marilyn Horne Foundation,

New York City Opera and others. June has written for The NY Times, Ovation, Gourmet and Stagebill, authored a cookbook with illustrations by Al Hirschfeld ("Kitchen Classics from the Philharmonic," Doubleday), and served on numerous arts boards. Starting as a professional classical singer, she attended the famous High School of Music and Art, the Mannes College of Music and the Hartt College of Music, and studied with Martial Singher and Adele Addison. She currently lives with her husband, Edward Alley – a retired conductor and music administrator – in Sarasota, where she writes for The Observer, works with Gloria Musicae and continues her rigorous schedule of sold-out "Musical Conversations" locally and, in New York City, at the Metropolitan Museum of Art. (June will be interviewed for SILL by Robert Sherman.)

John Miller was born in Hampton, VA, and began his career as principal double bassist with the Sarasota Orchestra in 1993. He holds a Bachelor of Music from James Madison University and a Master's degree in music from the Peabody Conservatory. Before coming to Sarasota, he was a Fellow of the renowned New World Symphony. Sarasota audiences know John as the smilingly serious bassist whose good

looks and charm seem even taller than his bass fiddle. But, in addition to his musicianship and charisma, he is very much a family man who loves golf, fishing, running and, most of all, spending time with his family. According to his bio with the Sarasota Orchestra, his dream is to "raise happy, healthy, well-adjusted kids." SILL audiences will look forward to hearing how this virtuoso bass player merges his family life with that of a busy orchestra musician through conversation and live performances.



ABOUT OUR ARTISTS

Sherrill Milnes Long time leading Metropolitan Opera baritone and Grammy-Award winner, Sherrill Milnes has sung at every major opera house in the world, and is a household name and audience favorite. He sang over 650 performances over a 32-year span at the Met where he was honored with 16 new productions, seven opening nights and ten national telecasts. Known as the 20th century's leading

Verdi baritone, he was a prolific recording artist, often in partnership with Placido Domingo and Luciano Pavarotti. In addition to his remarkable operatic career, he has performed concerts and recitals world-wide and sung for every American President since Gerald Ford. Mr. Milnes has worked extensively with young singers, giving master classes and coaching performers from Juilliard in New York to the Mozarteum in Salzburg and the Tchaikovsky Conservatory in Moscow. He is now Distinguished Professor of Music Emeritus at Northwestern University, Artistic Advisor for Opera Tampa and, with his wife, Maria Zouves, Artistic Director and Founder of V.O.I.C.Experience, which provides performance and study opportunities for singers.



Tali Roth SILL is pleased to welcome Tali Roth with flutist Carol Wincenc. Ms. Roth has been hailed by Classical Guitar magazine as "an extraordinary solo and chamber musician," and, by the New York Times as "a marvelous classical guitarist." You've probably heard Miss Roth without realizing it: it was she playing the classical guitar tracks for Woody Allen's 2010 film, "You Will Meet a Tall Dark Stranger."

Since her Carnegie Hall debut with the Juilliard Orchestra, Tali has performed throughout the U.S., Europe, Latin America and her native Israel in solo recitals and chamber concerts. Among her prizes and awards are Top Prize in all categories at the 23rd Masterplayers Music and Conductors Competition in Switzerland, First Prize in the Israeli National Guitarist Competition, and the New York Artist International Competition Award. Tali Roth is currently heading the guitar program at the Juilliard School's Pre-College Division. She earned her Master of Music degree at Juilliard, studying with Sharon Isbin, and has presented master classes internationally as well as at the Aspen Music Festival.



For more speaker & topic details visit our web site

www.sillsarasota.org

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To place ticket orders,
go to the SILL order form on page G36-G37

ABOUT OUR ARTISTS

Robert Sherman Broadcaster, writer, teacher, and radio personality, Robert Sherman is probably best known for his work at WQXR, where he has been program director, executive producer, and (currently) senior consultant. For twenty-three years he presided in The Listening Room, and he continues to present The McGraw-Hill Young Artists Showcase for the station. Since their inception, he has hosted



the Avery Fisher Career Grant Award presentations and the annual Martin Luther King Jr. birthday specials from the Harlem School of the Arts. His award-winning folk series *Woody's Children* is now heard in New York on WFUV. On the faculty of both the Juilliard and Manhattan schools of music, Bob has given seminars at Yale, the Eastman School, the Harid Conservatory and the Mannes College of Music, where is on the board of directors. A former music critic for the New York Times, Sherman published two books with Victor Borge; is the coauthor of *The Complete Idiot's Guide to Classical Music*; and with his brother, Alexander Sherman, compiled a pictorial biography of their mother, the renowned pianist Nadia Reisenberg. He is on the advisory boards of many major cultural organizations, as well as serving them variously as preconcert lecturer, competition judge, panel moderator, and fund-raising emcee.

Stephanie Sundine began directing opera in 1998 after retiring from a distinguished singing career which took her to three continents and many of the world's leading opera houses. Stephanie, who is married to Victor DeRenzi, Artistic Director and Principal Conductor of the Sarasota Opera, is known for creating detailed character development and providing lively, imaginative productions that offer



dramatic insight into a work. She's directed for the Atlanta Opera, Indiana University Opera Theater, Madison Opera, Opera Carolina, Utah Opera, Ft. Worth Opera, and Sarasota Opera. Her range of works is wide and diverse ranging from Verdi ("La Traviata," "Macbeth," "Otello," "Don Carlos," "Ernani" and "Rigoletto") and Puccini ("Tosca," "Madama Butterfly," "La Boheme" and "La Fanciulla del West") to Bizet, Mozart and the contemporary Mark Adamo ("Little Women"). She also maintains an active coaching studio in New York City, helping singers with role preparation and audition material. Stephanie will appear with Victor DeRenzi in SILL's Sarasota event but will be speaking with June LeBell about her own careers in Venice.

ABOUT OUR ARTISTS

Carol Wincenc We are thrilled to welcome back to SILL Carol Wincenc, one of the most respected and acclaimed flutists performing today. She appears with orchestras worldwide and has premiered works written for her by prominent composers from Foss and Tower to Schickele and Gorecki. She's appeared with every major American and international orchestra, music festival and chamber ensemble including La



Musica and the Sarasota Music Festival, locally. Ms. Wincenc has collaborated with the Guarneri, Emerson, Tokyo and Cleveland String Quartets; performed with sopranos Jessye Norman and Elly Ameling; pianist Emanuel Ax; and cellist Yo-Yo Ma. Carol Wincenc is flutist with the New York Woodwind Quintet and the newly-formed Les Amies, with New York Philharmonic principal players Nancy Allen, harp, and Cynthia Phelps, viola. A prolific recording artist, Carol Wincenc received a 2005 Grammy nomination for her Naxos recording of works by Yehudi Wyner with Richard Stoltzman, and her recording of the Rouse Flute Concerto for Telarc with the Houston Symphony won the Diapason d'Or prize. She appears this season at SILL with guitarist Tali Roth.

Young Concert Artists

Pianist Ran Dank and mezzo-soprano Jennifer Johnson Cano are winners of the Young Concert Artist International Auditions. YCA was founded by Susan Wadsworth in 1961 as a professional non-profit organization dedicated to discovering and launching the careers of exceptional, but unknown, young musicians from all over the world. Their illustrious alumni roster includes Emanuel Ax, Dawn Upshaw, Pinchas Zukerman, Paula Robison, Ruth Laredo, Jean-Yves Thibaudet, and the Tokyo String Quartet. The Young Concert Artists of today are the Superstars of Tomorrow. We are proud to present two of their finest on the 2012 SILL roster.

Harris Private Bank – Projector Project

**SILL is proud to announce
that our Projector Project
is the happy result of a first-ever collaboration
among SILL, The Sarasota Orchestra
and Harris Private Bank.**

Collaborations are important in the arts these days and SILL is especially happy to have these wonderful organizations, representing the Arts and Business sectors of Sarasota, offering their support.

MUSIC ADVISORY BOARD

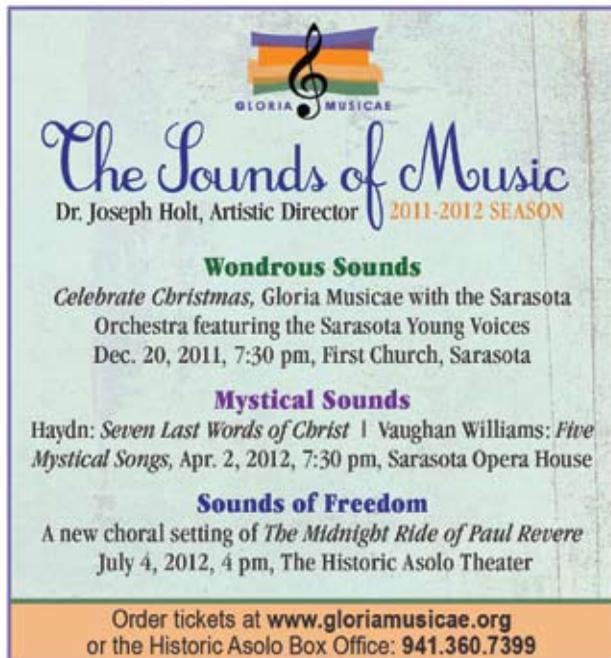
The Music Monday series at SILL is produced and organized by an illustrious panel of Sarasota music luminaries chaired by **June LeBell** (see page M12 for full bio).

Edward Alley is a conductor and music administrator. He was director of the renowned 7th Army Symphony in Europe, led 18 tours of the Goldovsky Opera Theater, was manager of the NY Philharmonic, and administered the Martha Baird Rockefeller Fund for Music. In Sarasota, he is President of the Board of Gloria Musicae, and has served as Chairman of the grants and policy committee of the TDC panel, responsible for distributing more than 1 million dollars annually to arts organizations in Sarasota County.

Daniel Jordan, concertmaster of the Sarasota Orchestra and violinist in the Sarasota String Quartet, is also the assistant principal second violinist of the Santa Fe Opera orchestra. He received his Bachelor's and Master's degrees from the Cleveland Institute of Music.

Joy McIntyre, a much sought-after voice teacher and music pedagogue, has had a major career singing opera in Europe and teaching in the U.S. She is currently the President of SILL and an active board member with the Sarasota Concert Association.

Richard Storm is known to all as Sarasota's Renaissance man. He is a music critic for the Sarasota Herald Tribune, executive director of Key Chorale, baritone, freelance writer and marketing consultant.




GLORIA MUSICAE

The Sounds of Music

Dr. Joseph Holt, Artistic Director 2011-2012 SEASON

Wondrous Sounds

Celebrate Christmas, Gloria Musicae with the Sarasota Orchestra featuring the Sarasota Young Voices
Dec. 20, 2011, 7:30 pm, First Church, Sarasota

Mystical Sounds

Haydn: *Seven Last Words of Christ* | Vaughan Williams: *Five Mystical Songs*, Apr. 2, 2012, 7:30 pm, Sarasota Opera House

Sounds of Freedom

A new choral setting of *The Midnight Ride of Paul Revere*
July 4, 2012, 4 pm, The Historic Asolo Theater

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